Strategic Global Forecast to 2030

Ed. by Academician A. A. Dynkin
Board of Supervisors of Forecast Sections:
Academician A. G. Arbatov; Academician V. G. Baranovsky;
Dr. of Science (Economics) Ye. Sh. Gomnakher; Academician A. A. Dynkin;
Academician N. I. Ivanova; I. S. Korolyev, corresponding member, RAS;
G. I. Machavariani; V. V. Mikheev, corresponding member, RAS;
V. I. Trubnikov; Dr. of Science (Economics) Ye. S. Khessin

Editorial Board:
I. S. Korolyev, corresponding member, RAS; V. V. Mikheev, corresponding member, RAS (supervisors); V. B. Amirov; Candidate of Political Sciences F. G. Voitolovskiy; Ye. A. Kluyeva; Ph. D (History) N. A. Kosolapov;
A. V. Kuznetsov, corresponding member, RAS; Ph. D (Economics)
S. A. Lukonin; G. I. Machavariani; Dr. of Science (Economics) Ye. S. Khessin;
Ph. D (Economics) V. G. Shvydko; Ph. D (Economics) A. S. Yussipov

Translated by Dmitry Klenin and Andrei Starkov


ISBN 978-5-9776-0284-6 (rus.)

CIP RGB

This Forecast represents interdisciplinary research of a probabilistic character. It is based on a vision of global prospects shared by a large group of experts, who have been scrutinizing various global problems, as well as separate regions and countries, for quite a long a time. The statistical framework consists of forecast assessments of GDP, labor productivity, R&D spending and other indicators derived with the aid of IMEMO’s original methodology.

The Forecast objective is to highlight the risks and opportunities for Russia from key global political and economic trends.

The Forecast describes the trends of global development and the forms in which they manifest themselves in various spheres of society — ideology, the economy, social relations, and politics. A separate section discusses the centers and regions of global development.

The results of the analysis of prospects for global development determine the risks and opportunities facing Russia.

This publication is intended for the staff of governmental organizations, businesspeople, members of the expert community, and the public at large.

The design of this book incorporates a fragment of “Perspicacity” by Rene Magritte (1936)